

Year 6							
	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 1	Summer 2
Master Readers	Children of the Quicksand by Ehua Traore (fiction)	The Giant's Necklace by Michael Morpurgo (fiction)	A Kind of Spark by Ele McNicholl (fiction)	Moth by Isabel Thomas (picture book)	Final Year by Matthew Goodfellow (poetry)	Holes by Louis Sachar (fiction)	I Am Not A Label by Cerrie Burnell (non-fiction)
Class Book	Another Twist in the Tale by Catherine Bruton	Mayowa and the Sea of Words by Chibundu Onuzo	Code Name Kingfisher by Liz Kessler	Wonder by RJ Palacio		Holes by Louis Sachar	Call Me Lion by Camilla Chester
Writing stimulus and potential text types	The sister who ate her brother Letter Setting description Narrative	Varmints Balanced argument Debate Non-chronological report	Rose Blanche Diary entry Letter	Skellig Debate Letter		Suffragette: The Battle for Equality Persuasive text of choice: letter, poster, blog, petition, film script, etc. Newspaper report – with bias	Call Me Lion Poetry Non-chronological report
Other texts used to enhance our curriculum	Zombierella, Frankenstiltskin, Creeping Beauty by Joseph Coelho Grimm Tales for Young and Old by Phillip Pullman						I Talk Like A River by Joseph Scott
Help us tell the story. Why have you chosen these?	Children will know and feel comfortable with traditional tales which is a good starting point for the children to explore their story telling skills with new grammatical knowledge.	Varmints has links to our Geography topic. Similar to Moth with themes and topics of environmental issues due to human impact which we studied in	Rose Blanche links to our History topic but from the point of view of a German child. Children engage in the learning and writing.	Skellig is a book that is a key text in the poetry in Final Year. It also links to our science topic of evolution.		Powerful topic for the children to learn about around rights of women prior to the vote change. Enriches their understanding of British Values and PSHE citizenship topics.	Call Me Lion links to our neurodiverse books this term. The two books interlink and the class book as a writing stimulus promoted such incredible writing and poetry this year.