

Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Master Readers	The Chronicles of Narnia: The Lion, the Witch and the Wardrobe by CS Lewis	Kensuke Kingdom by Michael Morpurgo	Tom's Midnight Garden by Phillipa Pearce	Cloud Busting by Malorie Blackman	Planetarium by Professor Raman Prinja	Stormbreaker by Anthony Horowitz
Class Book	The Chronicles of Narnia: The Lion, the Witch and the Wardrobe by CS Lewis	Kensuke Kingdom by Michael Morpurgo	Tom's Midnight Garden by Phillipa Pearce	Cosmic by Frank Cottrell- Boyce	Adventures of Odysseus by Hugh Lupton	Stormbreaker by Anthony Horowitz
Writing stimulus and text types	The Chronicles of Narnia: The Lion, the Witch and the Wardrobe by CS Lewis <i>Informal Letters Character Descriptions</i>	The Usborne Book of Poetry The Greek News by Anton Powell <i>Newspaper Article Poetry</i>	Tom's Midnight Garden by Phillipa Pearce The Promise by Nicola Davies <i>Letter of Complaint Persuasive Speech Suspense Story Opening</i>	Cosmic by Frank Cottrell- Boyce Adventures of Odysseus by Hugh Lupton <i>Balanced Argument Advert Narrative</i>	<i>Non-Chronical report</i>	<i>First person narrative Instructions</i>
Help us tell the story. Why have you chosen these?	Narnia is a classic book with plenty of high-level vocabulary examples for the children to be	The Usborne Book of Poetry provides children with a variety of styles which they can	Tom's Midnight Garden had excellent use of parenthesis and dashes- a key grammar feature in	Cosmic is linked to our Space topic in science and is centred around a boy who feels like 'he doesn't fit in'.		

	<p>inspired by. It is set in World War Two which provides children with pre-learning for Year 6.</p>	<p>choose to be inspired from. The Greek News is linked to our history topic- Ancient Greeks- they can use this to help write an article that may have been written at the time.</p>	<p>Year 5. This has gathered high-quality writing as the children can write in Pearce's style. The Promise provides a strong visual stimulus as it is a picture book. As the children can imagine clearly the situation, they can write in depth about the senses for a suspense opening.</p>	<p>Odysseus links back to our Ancient Greek topic in History and explores their imagination on monsters and a one-person narrative.</p>		
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