

Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Master Readers</b>	Great People who reached for the stars by Louise Page	The Firework-Maker's daughter by Phillip Pullman	Llama out loud by Annabelle Sami	Being You poems of positivity by Daniel Thompson	Thief! by Malorie Blackman	We Have a Dream by Dr Mya-Rose Craig
<b>Class Book</b>	The Land of Roar by Jenny McLachlan	Danny Chung does not do Maths by Maisie Chan	Llama out loud by Annabelle Sami	The Legend of Podkin One-Ear by Kieran Larwood	Thief! by Malorie Blackman	The Boy at the Back of the Class by Onjai Q. Rauf
<b>Writing stimulus and text types</b>	The Lost Happy Endings by Carol Ann Duffy	Varjak Paw by S. F. Said	Gorilla by Anthony Browne	Leon and the place between by Angela McAllister	The Tin Forest by Helen Ward	The Boy at the Back of the Class by Onjai Q. Rauf
<b>Help us tell the story. Why have you chosen these?</b>	The Lost Happy Endings – this text links to traditional tales that the children will have studied before such as Little Red Riding Hood and Gretel. It links to our art work of Sculpture using the book 'The Singing Bones' by Shaun Tan as a source of inspiration. The children will write in the style of Carol Ann Duffy and will write diary entry in the role of the protagonist.	Varjak Paw – this text offers themes of bravery, risk taking, bereavement, self-esteem and empathy. This texts links to Podkin One Ear by Kieran Larwood which we read later on in the year.	Gorilla – children are able to emulate the characters when writing narratives with speech. It has a PSHE link to show a variety of relationships – especially seen with the interaction between Dad and Hannah.	Leon and the place between links to the art textiles topic. The illustrations on the book help to inspire the children with their final pieces. The children are excited by the book. Used to boost cultural capital on circuses.	The Tin Forest links to the rainforest topic studied in geography. It also links to the science animals' topic. It is an award-winning book.	The Boy at the Back of the Class – this text allows the children to develop an insight and appreciation of the challenges of refugee experiences. This text also links to our learning of human rights in PSHE.