

Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Master Readers</b>	Decodable RWI books by <i>various authors</i>	Mr Majeika by <i>Humphrey Carpenter</i>	Esio Trot by <i>Roald Dahl</i>	The Great Fire of London by <i>Susanna Davidson</i>	The Puffin Utterly Brilliant Book of Poetry edited by <i>Brian Patten</i>	I am Lenny Brown by <i>Dan Freedman</i>
<b>Class Book</b>	George's Marvellous Medicine by <i>Roald Dahl</i>  The Magic Faraway Tree by <i>Enid Blyton</i>	Ellie and the Cat by <i>Malorie Blackman</i>  Marge in Charge by <i>Isla Fisher</i>	The Diary of the Killer a Cat by <i>Anne Fine</i>  The Worst Witch by <i>Jill Murphy</i>	Hotel Flamingo by <i>Alex Milway</i>	The Boy Who Grew Dragons by <i>Andy Shepherd</i>  Flat Stanley by <i>Jeff Brown</i>	The World According to Humphrey by <i>Betty G. Birney</i>  I am Lenny Brown by <i>Dan Freedman</i>
<b>Writing stimulus and text types</b>	Beegu by <i>Alexis Deacon</i>	Look Up! by <i>Nathan Byron</i>	Diary of a Killer Cat by <i>Anne Fine</i>	Into the Forest by <i>Anthony Browne</i>	Where the Wild Things Are by <i>Maurice Sendak</i>	The Secret of Black Rock by <i>Joe Todd-Stanton</i>
<b>Help us tell the story. Why have you chosen these?</b>	Beegu is a simple story that links to the idea of getting started in a new place. During the first half term, the routines will change for the new class, and this is a good opportunity to explore this idea.  Decodable RWI books are used to	In this term, most children will have completed RWI and Mr Majeika is a simple and accessible story set in a familiar setting.  Look Up! is a great book to explore a variety of different themes and the space theme links to	Diary of a Killer Cat is used because of the links to our animals and living things science inquiry. It is a funny book that provides a variety of writing opportunities, including writing a non-chronological report about cats.	The topic this term in History is the Great Fire of London. In Master Readers there is a great opportunity to allow pupils to expand on knowledge that is taught during history.  Into the Forest is a book that links to fairy tales and allows	As most of the books in Master Readers have been fiction, the Utterly Brilliant Book of Poetry allows a good contrast and allows the pupils to explore another way of writing. There are opportunities to look at rhyme, rhythm and how a poet might capture their	I am Lenny Brown is a book of more substance now that the pupils are confident readers. It explores the challenges of change and finding your own way. This links to the pupils moving into Year 3.  The Secret of Black Rock provides

	<p>ease the transition between RWI and Master Readers. The books are ones that the children will be familiar with from the grey level.</p>	<p>Woodley's history of flight.</p>	<p>Esio Trot provides an additional link through the theme of tortoises.</p>	<p>pupils to make connections through the detailed illustrations.</p>	<p>own speech in their poems.</p> <p>Where the Wild Things Are allows connections to be made with Into the Forest as they both have a similar setting but one draws on fairy tales but based in the real world whereas Where the Wild Things Are is based entirely in a fantasy world.</p>	<p>multiple links. One is to the community of Kampong Ayer which is a water-based village with the economy and life primarily based around fishing. It also provides a link to our science topic of animals including humans as well as a link back to our topic of habitats.</p>
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