

EYFS						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Talk Through Stories	Owl Babies by Martin Waddell Farmer Duck by Martin Waddell	The Squirrels Who Squabbled by Rachel Bright Stickman by Julia Donaldson	One Snowy Night by Nick Butterworth Aliens Love Underpants by Claire Freedman	Hugless Douglas by David Melling Ruby's Worry by Tom Percival	George and the Dragon by Chris Wormell Supertato by Sue Hendra and Paul Linnet	Billy and the Beast by Nadia Shireen Perfectly Norman by Tom Percival
Class Book	Handa's Surprise by Eileen Browne	Chipati Moon by Pippa Goodhart	Look Up! by Nathan Byron Astro Girl by Ken Wilson-Max	Growing Frogs by Vivian French	Little Red by Bethan Woollvin	Mad About Minibeasts by Giles Andreae and David Wojtowycz Dinosaurs Love Underpants by Claire Freedman
Writing stimulus and text types		Pumpkin Soup by Helen Cooper	Aliens Love Underpants by Claire Freedman	The Very Hungry Caterpillar by Eric Carle	Goldilocks and the Three Bears by Usborne Picture Books	Mad About Minibeasts by Giles Andreae and David Wojtowycz
Help us tell the story. Why have you chosen these?	Talk Through Stories use vocabulary rich texts which build the oracy skills of the children. Handa's Surprise introduces the children to different	We like to discuss the religious celebrations of the children within the class. Chipati Moon supports this by giving information about Diwali.	Look Up! Is used to show a different perspective on space. It has links to community. The children base their writing this half term on Aliens Love	Growing Frogs helps support our learning of Life Cycles which takes place this half term. The Very Hungry Caterpillar is used to build interest around	Little Red is an alternative version of Little Red Riding Hood. It supports the children with their adaptation of stories and helps them make connections	The children use the story Mad About Minibeasts to learn more about their favourite minibeasts. We then use this information to write a minibeast poem which is

	<p>cultures and communities. It allows them to make comparisons and connections between Handa's culture and their own.</p> <p>The children are settling in during this term and learning to write sounds and CVC words. We do not base writing on a text within this half term.</p>	<p>Pumpkin Soup helps the children to understand the changing of the seasons. We make our own pumpkin soup, and the children then write their own soup recipes.</p>	<p>Underpants. We write alien poems based on different characters within the books. Some children think about the rhyming nature within the book. The book involves humour and the children enjoy the illustrations.</p>	<p>the real caterpillars which we watch transform into butterflies within school. The children write about the life cycle of a caterpillar. They can make connections between the life cycles discussed in both of these stories.</p>	<p>between the different stories they have heard.</p> <p>We use various Traditional Tales within this topic to build story-writing skills. It is recommended to read a variety of high quality stories, including traditional tales in The reading Framework. The children write their own version of Goldilocks and the Three Bears.</p>	<p>based on the song 'Theres a tiny caterpillar on a leaf'.</p> <p>Dinosaurs Love Underpants is used as a hook to build interest in dinosaurs and to expose the children to a familiar author that the children would recognise from the Space topic. The book involves humour and rhyme.</p>
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