

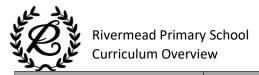
Year 4 Curriculum Overview

This overview outlines the main topic themes taught within this year group. If you would like further detail regarding the content of each topic please see each subject's Categorising Knowledge document. For further information regarding the year 4 curriculum please e-mail your enquiry to:

admin@rivermead.wokingham.sch.uk with the subject "Curriculum enquiry FAO Yr 4 Teaching team"

	Autumn	Spring	Summer
Trips	Aut 2- Reading museum (Romans)	Spring 2- Henley river and rowing (Geography)	Sum 1- Marwell Zoo (science, writing and geog) Sum 2- Gurdwara (RE)
Reading	(A1) Great People Who Reached For The Stars – Louise Page (A2) Firework Maker's Daughter – Phillip Pullman	(S1) Thief! – Malorie Blackman (S2) Llama Out Loud – Annabelle Sami-	(S1) Poems of Positivity – Daniel Thompson (S2) We Have A Dream- Dr Mya-Rose Craig
Writing	(A1) Recounts and Character Descriptions (A2) Disaster Stories, Setting Description	(S1) Persuasive Writing, (S2) Suspense Stories, newspaper reports Performance Poetry	(S1) Autobiographies, Non-Chronological reports (S2) Formal and Informal writing
Maths	Place Value Addition and Subtraction Measurement – Area Multiplication and Division A Consolidation	Multiplication and Division B Length and Perimeter Fractions Decimals A	Decimals B Money Time Consolidation Shape Statistics Position and Direction
Science – Topic	(A1) Sound (A2) States of matter	(S1 and 2) Electricity	(S1) Categorising living things (S2) Animals including humans

Science – Inquiry Question	(A1) How do sounds help us to hear? (A2) How can water be a solid, liquid and a gas?	(S1 and 2) Why is electricity so important?	(S1) Why do living things look different? (S2) Why do all animals need to eat?
Geography & History – Topic	(A2) Romans	(S1) Anglo-Saxons	(S1) Vikings
	(A1) Map and field work	(S2) Rivers	(S2) Jungles and deserts
Geography & History – Inquiry Question	(A2) How did the arrival of the Romans change Britain?	(S1) Who were the Anglo-Saxons and how do we know what was important to them?	(S1) What did the Vikings want and how did Alfred stop them from getting it?
	(A1) How can explorer find his way home?	(S2) What is the journey of a river?	(S2) Why are jungles so wet and deserts so dry?
Art/DT – Topic	(A2) Individual Portraiture (Art) (A1) Soft toys	(S1) Texture and fabric (Art) (S2) Bridges	(S1) Clay (Art) (S2) Torches (DT)
Computing – Topic	(A1) Coding (A2) Online safety Spreadsheets	(S1) Writing for different audiences (S2) Logo Animation	(S1) Effective searching (S2) Hardware investigators Making music



PSHCE/Jigsaw – Topic	(A1) Kapow – Families and Relationships (A2) Kapow – Health and Wellbeing	(S1) Kapow – Safety (S2) Kapow - Citizenship	(S1) Kapow – Economic Wellbeing (S2) Jigsaw – Changing Me / transition
Music – Topic	(A1 and 2) Adapting and transposing motifs: Romans	(S1 and 2) Changes in pitch, tempo and dynamics (Theme: Rivers)	(S1 and 2) Rock and Roll
Religion and Worldviews Inquiry question (worldview being studied	A1 - Are all religions equal? (Bahá'í, Sikh, Hindu)	S1 - Just how important are our beliefs? (Sikh, Muslim, Jewish)	S1 - Why is the Bible the best-selling book of all time? (Christian)
	A2 - What makes some texts sacred? (Sikh, Hindu, Buddhist)	S2 - Who was Jesus? (Christian, Jewish, Muslim)	S2 - Does the language of scripture matter? (Christian, Muslim, Jewish)
P.E – Topic	(A1) Personal (RealPE scheme) (A2) Social (RealPE scheme)	(S1) Cognitive (RealPE scheme) (S2) Creative (RealPE scheme)	(S1) Physical (RealPE scheme) (S2) Health & Fitness (RealPE scheme)
French	Vocabulary: Greetings, Classroom commands, feelings Grammar: Indefinite article Structure: Simple sentence Phonics: Introduction to the sounds of French Stories/songs: Toutes les couleurs Dictionary/Culture: French speaking countries	Vocabulary: Numbers 0-6 Grammar: Pronouns Structure: Question word Phonics: Silent letter rules Stories/songs: Roule galette Dictionary/Culture: Bi-lingual dictionary - meanings	Vocabulary: 0-10 Grammar: 1st and 2nd person singular Structure: Rising intonation, Simple sentence and introduction to gender of nouns Phonics: silent letter rules Stories/songs: Je veux manager Dictionary/Culture: Traditional rhymes