



Year 3 Curriculum Overview

This overview outlines the main topic themes taught within this year group. If you would like further detail regarding the content of each topic please see each subject's Categorising Knowledge document. For further information regarding the year 3 curriculum please e-mail your enquiry to:

admin@rivermead.wokingham.sch.uk with the subject "Curriculum enquiry FAO Yr 3 Teaching team"

	Autumn	Spring	Summer
Science – Topic	(A1) Rocks and soils (A2) Magnets and forces	(S1 and 2) Plants	(S1) Animals including humans (S2) Light
Science – Inquiry Question	(A1) Why are all rocks different? (A2) How do things move?	(S1 and 2) Why do plants grow?	(S1) Why do most animals have skeletons? (S2) How does light help me to see the world around me?
Geography & History – Topic	(A1) Stone Age (A2) Local Area	(S1) Bronze Age (S2) Water and the water cycle	(S1) Iron Age (S2) Megacities
Geography & History – Inquiry Question	(A1) How did the lives of ancient Britons change during the stone age? (A2) How and why is my local area changing?	(S1) What is the secret of the standing stones? (S2) Where does water come from and where does it go?	(S1) How do artefacts help us understand the lives of people in Iron Age Britain? (S2) Why do so many people live in megacities?
Art/DT – Topic	(A1) Prehistoric painting (Art) (A2) Pavilions (DT)	(S1) Growing Artists (Art) (S2) Adapting a recipe (DT)	(S1) Ancient Egyptian Scrolls (Art) (S2) Pneumatic Toys (DT)
Computing – Topic	(A2) Coding (A1) Online safety	(S1) Touch typing (S2) Email	(S1) Simulations (S2) Graphing



PSHCE Topic	(A1) Family & Relationships (A2) Health & Wellbeing	(S1) Safety (S2) Citizenship	(S1) Economic Wellbeing (S2) Jigsaw – Changing Me (RSE)
Music – Topic	(A1 and 2) in2music Berkshire Maestros instrument lessons (A2) Developing Singing Techniques	(S1) N/A (S2) Jazz	(S1) N/A (S2) Traditional Instruments and improvisation
Religion and Worldviews Inquiry question (worldview being studied)	A1 - What makes us human? (Hindu, Christian, Buddhist, Humanist) A2 - Where do our morals come from? (Christian/Jewish, Buddhist, Muslim, Hindu, Humanist)	S1 - Is scripture central to religion? (Jewish, Muslim, Christian) S2 - What happens if we do wrong? (Hindu, Muslim, Humanist, Christian)	S1 - Why is water symbolic? (Christian, Sikh, Muslim, Shinto) S2 - Why is fire used ceremonially? (Hindu/Sikh, Zoroastrianist)
P.E – Topic	(A1) Personal (RealPE scheme) (A2) Social (RealGym scheme)	(S1) Cognitive (RealDance scheme) (S2) Creative (RealDance scheme)	(S1) Physical (RealGym scheme) (S2) Health & Fitness (RealPE scheme)
French	Vocabulary: Greetings, Classroom commands, feelings Grammar: Indefinite article Structure: Simple sentence Phonics: Introduction to the sounds of French Stories/songs: Toutes les couleurs Dictionary/Culture: French speaking countries	Vocabulary: Numbers 0-6 Grammar: Pronouns Structure: Question word Phonics: Silent letter rules Stories/songs: Roule galette Dictionary/Culture: Bi-lingual dictionary - meanings	Vocabulary: 0-10 Grammar: 1 st and 2 nd person singular Structure: Rising intonation, Simple sentence and introduction to gender of nouns Phonics: silent letter rules Stories/songs: Je veux manager Dictionary/Culture: Traditional rhymes
Maths	Place value Addition and Subtraction Multiplication and division A	Multiplication and Division B Length and Perimeter Fractions A Mass and capacity	Fractions B Money Time Shape Statistics

Writing	Setting descriptions Adventure Stories Character Descriptions Non- Chronological Reports	Warning stories Persuasive Adverts Just So Stories Explanation Text	Portal stories Instruction texts Mystery Stories Balanced Argument
Reading	The owl who is afraid of the dark I don't like poetry	The giraffe and the Pelly and Me Harley Hitch and the Iron Forest	See inside- why plastic is a problem Rumaysa