

Non-Fiction										
To Inform (KS1 and KS2)							Persuade (KS2)			Discuss
	Recounts/ Newspaper Article	Instructions	Letters	Explanation	Biography (Auto)	Reports	Advert	Letter	Speech	Balanced Argument
EYFS	Recorded on a separate RWI 'Get Writing' document									
Year 1	Recorded on a separate RWI 'Get Writing' document									
Year 2	<p><b>Spring 1 – Diary Entries</b> Shared – Diary entry from Hamish Bigmore’s point of view (writing in-role) (link to Mr Majeika) Hot – Diary entry from Hamish Bigmore’s point of view (different day) (writing in-role) (link to Mr Majeika) First person Past tense Chronological order Paragraphs Conjunctions (coordinating and subordinating)</p>	<p><b>Autumn 1 – Instructions</b> Hot – Getting ready for school Imperative verbs Adverbials Conjunctions (coordinating and subordinating) Noun phrases Commas in a list Exclamation sentences George’s Marvellous Medicine</p> <p><b>Summer 2 – Revisiting!</b> Shared – How to use a typewriter (link to the story machine) step 1 and 2.</p>		<p><b>Summer 1 – Explanation</b> Shared – Writing about our own machine (para 1 &amp; 2) Hot – Writing about our own machine (para 3 &amp; 4) Adverbials Conjunctions (coordinating and subordinating) Noun phrases Commas in a list Exclamation sentences Bullet points Subheadings Technical vocabulary</p>		<p><b>Autumn 2 – Non-Chron Report</b> Shared – A report about an animal (researched for homework). Para 1 &amp; 2 Hot - A report about an animal (researched for homework). Para 3 &amp; 4 Adverbials Conjunctions (coordinating and subordinating) Noun phrases Commas in a list Exclamation sentences Bullet points</p>		<p><b>Spring 1 – Persuasive Letter</b> Shared – Letter to a cat trainer (link to Diary of a Killer Cat). Hot – Letter to Ellie (writing in-role) (link to Diary of a Killer Cat). First person Letter features e.g. addresses Paragraphs Conjunctions (coordinating and subordinating) Noun phrases Ellie and the Cat</p>		

	<p>Noun phrases Adverbials Mr Majeika</p> <p><b>Summer 2 – Recounts</b> Shared – Write about a cinema experience (1 &amp; 2) Hot – Write about a cinema experience (3 &amp; 4) First person Past tense Chronological order Paragraphs Conjunctions (coordinating and subordinating) Noun phrases Adverbials Teacher written model text</p>	<p>Hot – How to use a typewriter (link to the story machine) step 1 and 2. Imperative verbs Adverbials Conjunctions (coordinating and subordinating) Noun phrases Commas in a list Exclamation sentences The Story Machine</p>		<p>The Story Machine</p>		<p>Subheadings Technical vocabulary</p> <p><b>Autumn 2 – Book Review</b> Shared – Write a review of Ellie &amp; the Cat Hot – Write a review of a book of your choice (researched for homework) Adverbials Conjunctions (coordinating and subordinating) Noun phrases Commas in a list Exclamation sentences Bullet points Subheadings Ellie and the Cat</p>				
Year 3		<p><b>Summer 1 – Instructions</b> Shared – Instructions for building a hillfort Hot – Instructions for creating your own castle/fort Imperative verbs Conjunctions (coordinating and subordinating) Front adverbials Introduction Conclusion Specific adjectives</p>		<p><b>Autumn 2 – Explanation</b> Shared – write an explanation on the Shirt Machine Hot – write an explanation about their own machine Conjunctions (coordinating and subordinating) Noun phrases Fronted adverbials</p>		<p><b>Autumn 1 – Non-Chron Report</b> Shared - write a non-chron report about an imaginary modern animal Hot - write a non-chron report about an imaginary stone age animal Adverbials Conjunctions (coordinating</p>	<p><b>Autumn 2 – Persuasive Advert</b> Shared – Advert for spy gadgets Hot – Advert about visiting Woodley Possessive apostrophes Expanded noun phrases Use a and an correctly Adverbs of manner</p>			<p><b>Summer 2 – Balanced Argument</b> Shared – Should people live in Megacities? Hot – Should Reading become a megacity? Adverbials Conjunctions (coordinating and subordinating) Features of balanced arguments</p>

		Teacher written model text		Possessive apostrophes Bullet points Subheadings Technical vocabulary The Shirt Machine		and subordinating) Noun phrases Powerful verbs Commas in a list Exclamation sentences Bullet points Subheadings Technical vocabulary DKfindout! Stone Age	Pie corbett model text about a spy gadget			Teacher written model text
Year 4	<p><b>Spring 2 – Recounts</b> Shared – tbc Hot – first day back after lockdown Apostrophes for possession Adverbs Standard English Direct speech Teacher written model text</p> <p><b>Summer 1 – Newspaper Report</b> Shared – Newspaper report based on ‘How to Train Your Dragon’ Hot – Newspaper report based on Viking attack on Anglo-Saxons Nouns and pronouns Apostrophes for possession (singular and plural taught separately)</p>				<p><b>Summer 1 – Autobiographies</b> Shared – write your own autobiography Hot – autobiography of Alfred the Great Nouns and pronouns Conjunctions (coordinating and subordinating) Fronted adverbials Teacher written model text How To Train Your Dragon</p>	<p><b>Autumn 2 – Non-chron Report</b> Shared – type of environment e.g. desert Hot – type of environment e.g. jungles Pronouns Factual expanded noun phrases Possessive apostrophes Prepositions Teacher written model text Our Planet – David Attenborough</p>	<p><b>Spring 1 – Persuasive Advert</b> Shared – advert for gadget hat Hot – Writing persuasively about a Saxon medicine Fronted adverbials Possessive apostrophes Prepositions Range of punctuation Teacher written model text Beowulf</p>	<p><b>Summer 2 – Formal Persuasive Letter Writing</b> Shared – Letter to governors to persuade Hot – Writing to a restaurant to persuade Conjunctions (coordinating and subordinating) Singular and plural possessive apostrophes Fronted adverbials for cohesion Letter features Teacher written model text</p>		

	<p>Indirect speech How to Train your Dragon</p> <p><b>Summer 2 – Diary Entries</b> Shared – Diary entry based on class read (different for both classes) Hot – Diary entry based on class read (different for both classes)</p> <p>Paragraphs Direct speech Expanded noun phrases with prepositions Powerful emotive language First person Informal language Podkin One Ear</p>									
Year 5	<p><b>Autumn 2 – Newspaper Article</b> Shared – alien crash Hot: Halloween trick or treat thief Headline attracts attention Orientation gives all the key details Paragraphs Formal (not chatty) tone Quotes Third person Past Tense Relative Clauses</p>	<p><b>Summer 2 (new!) – Instructions</b> Shared – How to save humans from an over-polluted Earth. (Based on Disney’s WALL-E!) Hot – How to investigate Mars Technical vocabulary Parenthesis Modal verbs and adverbs Relative Clauses Subordinating conjunctions Adverbs of Cohesion</p>	<p><b>Autumn 1 – Letter to inform</b> Shared – writing to an Ancient Greek child (Spartan or Athenian) Hot – writing a reply to their own letter as an Ancient Greek child New: Adverbials of Cohesion Non-negotiables Run ons and fragments Conjunctions</p>			<p><b>Autumn 1– Non-Chron Report</b> Shared – Ancient Greek Myths: own choice Hot – Creature from Narnia New: Relative clauses Expanded noun phrases Adverbials Ancient Greek Myths: The Cyclops</p>		<p><b>Spring 1 – letter of complaint</b> Shared – Restaurant experience Hot – Cinema experience New: Paragraph organisation New: Formal tone New: Modal verbs &amp; adverbs Relative Clauses Subordinating conjunctions Adverbs of Cohesion</p>	<p><b>Summer 1 – Persuasive Speech</b> Shared – tbc Hot – Why people should consider buying clothes from charity shops. (Link to Kick and Geography study) Persuasive techniques Paragraph organisation Formal tone Modal verbs &amp; adverbs</p>	<p><b>Spring 2 - Balanced argument (and debate - oracy)</b> Shared – Should Michael’s parents have taken him on a year-long trip around the world? Hot – Should Michael have stayed on the island with Kensuke or left with his parents? New: Parenthesis</p>

Writing Curriculum – Categorising knowledge



	<p>Correctly punctuated speech</p> <p>Conjunctions</p> <p>Adverbials of cohesion</p> <p>Marathon man brings news of victory!</p>	<p>How to prepare for an intergalactic mission</p>	<p>Teacher-made model letter</p>					<p>Persuasive techniques</p> <p>Letter to Mr Prebble; Letter to hotel</p>	<p>Relative Clauses</p> <p>Subordinating conjunctions</p> <p>Adverbs of Cohesion</p> <p>Greta Thunberg’s “How Dare You?” speech; ‘Kenya Class Matters’</p>	<p>Modal verbs and adverbs</p> <p>Relative Clauses</p> <p>Subordinating conjunctions</p> <p>Adverbs of Cohesion</p> <p>(language of discussion)</p> <p>Formal tone</p> <p>Paragraph organisation</p> <p><i>Content based on Kensuke’s Kingdom</i></p> <p>Should children be allowed to eat chocolate for breakfast?</p>
<p>Year 6</p>	<p><b>Autumn 1 – diary entry link to Wonder</b></p> <p>Shared write – Mary Celeste</p> <p>Hot – Diary as August after residential trip</p> <p>Subjunctive mood/form (new!)</p> <p>Variety of conjunctions</p> <p>Fronted adverbials</p> <p>Semi-colon and colons</p> <p>Parenthesis</p> <p>Hyphenated words</p> <p>Dates</p> <p>Chronological order</p> <p>Past tense</p> <p>First person informal language</p>		<p><b>Spring 2 – Informal Letter</b></p> <p>Shared – letter from Stanley (Holes)</p> <p>Hot – letter as evacuee</p> <p>Fronted adverbials</p> <p>Semi-colons and colons</p> <p>Modal verbs</p> <p>Parenthesis</p> <p>Informal language</p> <p>First person</p> <p>Holes Louis</p> <p>Sacher</p> <p>Wonder R J</p> <p>Pacio</p>				<p><b>Spring 1 - Persuasive Advert</b></p> <p>Shared - Hot write - Advert selling Sploosh</p> <p>Persuasive devices</p> <p>Dashes</p> <p>Colons</p> <p>Conjunctive adverbs</p> <p>Hyphen</p> <p>Active/passive</p> <p>Holes by Louis</p> <p>Sacher</p>			

<p>Facts and opinions Rhetorical questions Wonder R J Pacio</p> <p><b>Spring 1 – Newspaper article</b> Shared – The Blitz Hot – Holes investigation into Camp Green Lake Passive voice Parenthesis Semi-colon and colons Dashes Modal verbs Headline Written in columns Direct speech Reported speech Formal tone Holes by Louis Sachar</p> <p><b>Spring 2 – Diary entry</b> Shared – Written by Rose from the character perspective in the book Rose Blanche Hot – Written by Felix from the character perspectives in the book Once Knowledge organiser for writing but not success criteria</p>									
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Writing Curriculum – Categorising knowledge



<p>Erika's story Once</p> <p><b>Summer 2 –</b> Shared - diary entry linked to Giant's Necklace Hot – diary entry as Suki from Letters of a Lighthouse Knowledge organiser for writing but not success criteria Giant's Necklace Letters of a Lighthouse</p> <p><b>Summer 2 –</b> Shared – Darwin's discovery of Dragons Hot - Newspaper article – Cherry's death Darwin's Dragons</p>									
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Fiction			
To Entertain (KS1 and KS2)			
	Stories (including retelling)	Descriptions	Poetry
<b>EYFS</b>			
<b>Year 1</b>			
<b>Year 2</b>	<p><b>Autumn 1 – Traditional Tales</b>                      Shared – Re-writing Hansel 7 Gretel (first half)                      Hot – Re-writing Hansel 7 Gretel (second half)                      Adverbials                      Conjunctions (coordinating and subordinating)                      Noun phrases                      Exclamation sentences                      Adjectives                      Paragraphs                      Story sections                      Hansel &amp; Gretel</p> <p><b>Spring 2 – Writing in-role</b>                      Shared – Re-write Jack and the Beanstalk from the point of view of the giant (1<sup>st</sup> half)                      Hot – Re-write Jack and the Beanstalk from the point of view of the giant (1<sup>st</sup> half)                      Adverbials                      Conjunctions (coordinating and subordinating)                      Noun phrases                      Exclamation sentences</p>	<p><b>Summer 2 – Setting Descriptions</b>                      Shared – Describing the attic (link to The Story Machine) 1<sup>st</sup> half                      Hot – Describing the attic (link to the Story Machine) 2<sup>nd</sup> Half                      Adjectives                      5 senses                      Conjunctions (coordinating and subordinating)                      Paragraphs                      Exclamation sentences</p>	<p><b>Autumn 1 – Poetry</b>                      Shared – Write your own version of the sound collector (verse 1 &amp; 2)                      Hot – Write your own version of the sound collector (verse3 &amp; 4)                      Adjectives                      Nouns                      Verbs                      Commas                      Stanzas                      Rhyme</p>



	<p>Adjectives Paragraphs Story sections Jack and the Beanstalk</p> <p><b>Summer 1 – The disgusting sandwich</b> Shared – The Revolting Wrap Hot – Innovate and tell own story about a disgusting food Title Paragraphs Exciting adjectives Adverbs Third person Story sections The Disgusting Sandwich</p>		
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 3</p>	<p><b>Autumn 1 – Adventure Story</b> Shared – adventure story based on Stone Age Bone Age Hot – adventure story set in Stone Age that would be a sequel to Stone Age Bone Age Expanded noun phrases Direct speech Fronted adverbials Adverbs Possessive apostrophes Conjunctions (coordinating and subordinating) Stone Age Bone Age</p> <p><b>Autumn 2 – Warning Story</b> Shared – Warning story based on ‘The Caravan’ Hot – Warning story about another forbidden place in Woodley. Expanded noun phrases</p>	<p><b>Spring 1 – Setting Description</b> Shared – write a description of a setting from a photo Hot – write a description of a setting from the Boy with a Bronze Axe Adverbials Prepositions Using nouns and pronouns to avoid repetition Powerful adjectives Figurative language Boy with a Bronze Axe – describe a location from the book</p> <p><b>Spring 2 – Character Description</b> Shared – Character description of Ivan, Wolf and Starjik (Ice Palace) Hot – Character description of a character they invented Present perfect tense</p>	<p><b>Summer 2 – Poetry</b> Shared – poem about transport Hot – write a poem about a megacity Expanded noun phrases Prepositions Similes Metaphors Stanzas Commas 4 different Pie Corbett poems</p>

<p>Fronted adverbials                  Adverbs                  Possessive apostrophes                  Conjunctions (coordinating and subordinating)                  The Caravan</p> <p><b>Spring 2 – Just So Story</b>                  Shared – Write a ‘just so story’ about a giraffe                  Hot – Write a ‘just so story’ about a chosen animal                  Direct speech                  Conjunctions (coordinating and subordinating)                  Exclamation sentences                  Question marks                  Prepositions of place                  Powerful adjectives                  Story sections                  Rudyard Kipling’s Just So Stories</p> <p><b>Summer 1 – Portal Story</b>                  Shared – Portal story set in Iron Age                  Hot – Portal story in your own setting                  Apostrophes for possession                  Adverbials of time                  Powerful verbs                  Setting description                  Well-chosen adjectives                  The Golden Scarab – Pie Corbett text</p> <p><b>Summer 2 – Mystery Story</b>                  Shared – rewrite ‘Adventure at Sandy Cove’                  Hot – write a mystery story set in a megacity like Emil and the Detectives                  Fronted adverbials                  Words with suffixes                  Prepositions                  Speech</p>	<p>Fronted adverbials                  Conjunctions (coordinating and subordinating)                  Commas in a list                  Powerful adjectives                  Precise verbs                  Figurative language                  Ice Palace</p>	
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	<p>Story sections Emil and the Detectives/Adventure at Sandy Cove</p>		
Year 4	<p><b>Autumn 1 – Disaster Story</b> Shared – disaster story based on Escape from Pompeii Hot – disaster story (context tbc) Fronted adverbials Words with suffixes Prepositional phrases Powerful adjectives Story sections Escape from Pompeii</p> <p><b>Autumn 2 – Suspense Story</b> Shared – write a suspense story based in a school or haunted house (chdn could choose) Hot – write a suspense story based in a caravan Expanded noun phrases Adverbs Conjunctions (coordinating) Direct speech Story sections Pie Corbett – Staying Out</p>	<p><b>Spring 1 – Character Description</b> Shared – character description (King or Queen) Hot – character description (Beowulf) Consistent tense Prepositional phrases Subordinating conjunctions Fronted adverbials Teacher written model text Link to Beowulf</p> <p><b>Autumn 1 – Setting Description</b> Shared – Setting description (context tbc) Hot – Setting description (based on class book) Fronted adverbials Expanded noun phrases with preposition Maintain tense Figurative language Similes Personification Pathetic fallacy Land Of Roar</p>	<p><b>Spring 2 – Performance Poetry</b> Shared – Performance poem based on ‘The Torch’ Hot – Performance poem based on ‘Chocolate Cake’ Conjunctions (coordinating and subordinating) Expanded noun phrases Fronted adverbials Direct and indirect speech Louder by Roger Stevens</p>
Year 5	<p><b>Spring 2 – Adventure Story</b> Shared – Hot – Range of sentence lengths Fronted adverbials Conjunctions (coordinating and subordinating) Powerful vocabulary Figurative language Dialogue</p>	<p><b>Autumn 2 – Setting Description</b> Shared – Describe an imagined setting Hot – Describe a spooky setting (walking home alone) Conjunctions (coordinating and subordinating) Consistent tense Fronted adverbials Expanded noun phrases Parenthesis Relative clauses</p>	<p><b>UNSURE OF TERM – Poetry</b> Shared – Hot –</p>

	<p>What text do we study here?</p>	<p>Figurative language                  What text do we study here?</p> <p><b>Autumn 1 - Character Description</b>                  Shared – Description of a character you have designed                  Hot – Description of a character you have designed                  Powerful adjectives                  Nouns                  Precise verbs                  Figurative language                  Relative clauses                  Expanded noun phrases                  Matilda and Harry Potter character descriptions</p>	
<p>Year 6</p>	<p><b>Autumn 2 – Dual Narrative</b>                  Middle – Christmas Truce                  Hot – Man on the Moon                  Fronted adverbials                  Passive voice                  Parenthesis                  Dashes                  Semi-colon/colon                  Paragraphs                  Chronological order                  Consistent point of view                  Past Tense                  Variety of sentence length                  The Christmas Truce Hilary Robinson</p> <p><b>Spring 1 – Suspense Story</b>                  Middle – A Monster Calls                  Hot – TBD (did during lockdown)                  Colon                  Semi-colon                  Dashes                  Fronted adverbials</p>		

	<p>Inverted commas                  Hyphens                  Variety of sentence length                  Consistent tense                  Emotive vocabulary                  Consistent Viewpoint                  A Monster Calls by Patrick Ness</p> <p><b>Spring 2 - Horror Story</b>                  Shared – Thornhill                  Hot – Inspired by “ghost” short stories                  Colon &amp; Semi-colon                  Passive Voice                  Fronted Adverbial                  Hyphens                  Short sentences                  Repetition for effect                  Consistent tense                  Consistent Point of View.                  Thornhill Pam Shy                  Ghost by Illustratus</p> <p><b>Summer 1 – Writing from another perspective</b>                  Shared – Writing from the perspective of the Ocean from Giant’s Necklace                  Hot – Writing from the perspective of Daisy from Wonder                  Punctuation for effect                  Consistent tense                  Variety of sentence length                  First person                  Giant’s Necklace Michael Morpurgo                  Wonder R J Pacio</p>		
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## Writing Curriculum – Categorising knowledge

This overview organises the curriculum into our main categories to support the children with making important learning connections and support with building subject schema. If you would like further detail regarding this curriculum area please e-mail your enquiry to:

[admin@rivermead.wokingham.sch.uk](mailto:admin@rivermead.wokingham.sch.uk) with the subject “Writing Curriculum enquiry FAO Curriculum and Writing leader”